**THE BREAKTHROUGH.** In 2024, Bar Avni won *La Maestra* competition in Paris, sweeping five additional prizes. This success led to a fruitful collaboration and further concerts with the Paris Mozart Orchestra and Claire Gibault.

**THE IDENTITY.** Praised by *Diapason* for her dynamic presence and refined musicality, she thrives on collaborations with mentors such as Yoav Talmi, Barbara Hannigan and Ayelet Geva. A key element of her artistry is programming - making bold choices and shaping concerts as complete experiences, much like designing a menu. A striking example is her debut album, to be released by Alpha Classics in February 2026, with the Orchestre National Bordeaux Aquitaine, which pairs Charlotte Sohy, Darius Milhaud, CPE Bach and Igor Stravinsky.

**THE FIRST POSITION.** From 2021 to 2024, Bar served as Chief Conductor of the Bayer Philharmoniker, during her Bayer Kultur residency.

**THE OUTREACH.** Bar brings workshops to schools, hospitals, corporate events, viewing conducting as a powerful tool for communication—enhancing body awareness, nonverbal expression and self-confidence. Together with musicians, she shapes inclusive experiences that invite everyone to take part, without the need for prior knowledge.

**THE BACKGROUND.** Born in Israel and trained as a percussionist, Bar studied conducting with Yoav Talmi, Martin Sieghart and Ulrich Windfuhr. She has also gained experience assisting conductors such as Gustavo Dudamel, Klaus Mäkelä, Myung-Whun Chung and Matthias Pintscher.

**THE FUTURE.** In the 2025/26 season, Bar will premiere *The White Book* by Laura Bowler, with text by Nobel laureate Han Kang, composed for and sang by Barbara Hannigan. The work is co-commissioned by the London Symphony, Gothenburg Symphony and Copenhagen Philharmonic. Bar will also return to the Orchestre de Paris and the Orchestre National Bordeaux Aquitaine, while making debuts with the WDR Symphony, Warsaw Philharmonic, Netherlands Radio, Stuttgart Radio, Lausanne Chamber and Gulbenkian Symphony. Future collaborations with leading soloists include Benjamin Bernheim, Isata Kanneh-Mason, Alon Sariel, Ava Bahari, Joshua Redman, Ofra Yizhaki, Nadav Lev and Marie-Ange Nguci. Furthermore, Bar has been named *Villa Albertine Artist in Residence* for 2026 and will sit on the jury of the composition prize *ELAN* that same year.

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